

PRESS RELEASE - JAN 2024

Paris 18 - 22 Jan 2024  
MAISON & OBJET / Villepinte  
Hall 7 - Signature - ICE Pavillion  
Stand A91



**MAISON  
&OBJET**

18 -22 Jan 2024  
Paris Nord Villepinte  
Hall 7 - Signature  
Stand A91

For Maison et Objet 2024 edition, Tonucci Collection presents the new and elegant chair Regista Lounge, in black walnut wood and beige canvass paired with Octagon coffee table, with structure in hand polished aluminium and an octoganal tray in black walnut wood, designed by Enrico Tonucci. The new leather products are exceptional and unique pieces: Vague mirror, Maone ottoman/chaise longue and Mao pouf, in hand weaved natural leather, designed by Viola Tonucci. They are extra-ordinary products, in shapes, materials - all naturals and of the best quality -, in the excellence of artisanal and technological process applied, fully designed and crafted in Italy.

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**Vague**  
design Viola Tonucci

A mirror that can be a portal to an imaginary world, proposed for an extremely scenic furnishing . Its shape is organic and it reproduces the sea waves (hence the name). Its look is warm and enveloping thanks to its thick frame, covered with leather. The frame cover of the mirror is customizable according to the interior designers' preferences.  
Dimensions: 120x3xh205 cm

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**Regista Lounge**  
design Enrico Tonucci

Regista Lounge completes the regista collection, with a more comfortable and relaxing chair. Made of black walnut or iroko solid wood with steel joints and anticorodal aluminium structure, cotton polished. The seat and back are available in full grain or frosted leather, 100% cotton fabric or bespoke. Armrests always in leather. Cushion always in cotton.  
Dimensions: 52x52xh87 cm

**Octagon**  
design Enrico Tonucci

Nomadic side table, a perfect complement for the REGISTA Chair line. The trays for this foldable side table are in black walnut wood. The X structure is light and durable, in brushed polished aluminium, anticorodal treated. Stainless steel joints and leather rings to cover the feet, hand sewn. The Octagon stool can be folded with one single gesture to be stored in a small place when not used. Dimensions: 54x54x42 cm

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**Weaved Mao**  
design Viola Tonucci

The leather is folded with a new design as in the Origami art: through this gesture, we are able to create and engrave its shape. Made in natural leather woven by hand. Mao was awarded with honourable mention at the Young & Design contest, Milano, in 2011.

Dimensions: 72x42xh42 cm

**Maone**  
design Viola Tonucci

A sculpture-shaped ottoman seat- already in production - turns into MAONE, a sculpture seat made of strong natural woven leather that defines its shape and functionality as an ottoman. The leather is treated with natural tannings. Finishing bespoke.

Dimensions: 160x56xh42 cm

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## COMPANY PROFILE

Tonucci Collection has its roots in the design culture of the Studio created by Enrico Tonucci in 1970 and continues the legacy of entrepreneurial productive business inherited from Manifesto Design, founded in 2006. In 2023 Viola Tonucci, takes over the management of the brand, renewing its image and communication with respect for the company's original identity.

[www.tonuccicollection.com](http://www.tonuccicollection.com)

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### **ENRICO TONUCCI designer**

Graduated at the College of Arts, in Porta Romana, Florence. Since 1970 he has been working works as designer and artistic advisor, for Italian and foreign enterprises, teaming up with international architects and well-known companies. In 1976 he started Triangolo, a design experimental laboratory where he designed and produced high quality furniture and complements inspired by the northern Europe style mixed with the Mediterranean spirit; Triangolo eventually left behind its lab structure to become a real enterprise. In 1992 Enrico Tonnuci bought-out Arte&Cuoio taking over the direction of the company; both his companies had great success in Europe and in the world. In 2003 became Art Director for Curvet Environments SpA. Group, a company that, together with important brands such as Simon, Triangolo, Arte&cuoio, R.S.V.P., Sica, and Zeritalia formed an important point of reference for the "made in Italy" produced in Pesaro.

In 2005, he left Curvet Ambienti in order to focus on research and design. In 2006 he founded Manifestodesign, a studio brand with a collection of unique products, all handcrafted in Italy and made of first-quality all natural materials. In his career Enrico has been awarded with many prestigious prizes, recognitions and Institutional assignments. He lives and works in Pesaro.



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### **VIOLA TONUCCI designer**

Graduated at the “ Scuola del Libro” High School in Urbino she got a full scholarship at the European institute of Design in Milan, achieving a diploma in jewellery art. Afterwards, she attended the TAM sculpture and jewellery course presided by Arnaldo Pomodoro and directed by Eliseo Mattiacci. Her first work experience was with architecture and furnishings Studio Branco in Milan. Viola collaborated as designer with some jewellery companies in Milan among which Anaconda. Since 2003 she has been designing for the furnishing business becoming partner of the Tonuccidesign Studio in Pesaro. She designed for Italian and foreign companies such as Manifestodesign, Estel Group, Casanova, Tonelli Design, Okite, and others, also collaborating with other important designers, from time to time. She takes part in collective jewellery and design shows for which she has received very positive reviews and even been awarded with the honourable mention at the Young & Design Competition. Some of his projects are chosen to set up important public places such as the lounge of MOMA Modern Art Museum in San Francisco, USA.