

PRESS RELEASE - MAY 2024

London 21 - 23 May 2024
Clerkenwell design week
DESIGN FIELDS
Booth DFB1



Tonucci Collection presents at Clerkenwell Design Week in London from May 21 to 23, 2024, two new products, launching a new collection specially designed for contract: brand new console PIANO with oak wood bench designed by Enrico Tonucci and the new version for contract of MAONE sculpture-seat – designed by Viola Tonucci- presented in September in London in the hand-woven and hand-buffered leather version. The installation is completed with REGISTA LOUNGE chair, displayed in Paris at Maison et Objet 2024 Exhibition for the first time, in black walnut wood and beige colour cotton fabric, with Octagon coffee table with hand-polished aluminium structure and black walnut wood tray, designed by Enrico Tonucci and leather poufs MAO and BAO, by Viola Tonucci designer.

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Piano - consolle e panca
design Enrico Tonucci

Folding console in oak laminated veneered wood with solid oak edge, minimalistic design.
Dimension of the table: Depth cm 66, Custom length to the cm.
Max recommended length is cm 228, hosting 8 seats, min recommended length cm 190, for 6 seats.
Bench in oak laminated veneered wood with solid oak edge, minimalistic design, matching the Piano table.

Dimension of the bench: Length cm 116, Height cm 44, two comfortable seats.
Custom length to the cm, with an extra price of 15%

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Regista Lounge
design Enrico Tonucci

Regista Lounge completes the regista collection, with a more comfortable and relaxing chair. Made of black walnut or iroko solid wood with steel joints and anticorodal aluminium structure, cotton polished. The seat and back are available in full grain or frosted leather, 100% cotton fabric or bespoke. Armrests always in leather. Cushion always in cotton.
Dimensions: 52x52xh87 cm

Octagon
design Enrico Tonucci

Nomadic side table, a perfect complement for the REGISTA Chair line. The trays for this foldable side table are in black walnut wood. The X structure is light and durable, in brushed polished aluminium, anticorodal treated. Stainless steel joints and leather rings to cover the feet, hand sewn. The Octagon stool can be folded with one single gesture to be stored in a small place when not used.
Dimensions: 54x54x42 cm

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Mao
design Viola Tonucci

Design by Viola Tonucci

The leather is folded with a new design as in the Origami art: through this gesture we are able to create and engrave the shape of the seats. Made of natural full grain or frosted leather, for contract use. Mao was awarded with honourable mention at the Young&Design Contest in Milan, in 2011.

Dimensions:
72 x 42 x h42 cm

TONUCCI
Collection

Draft - Maone - fullgrain leather - plain



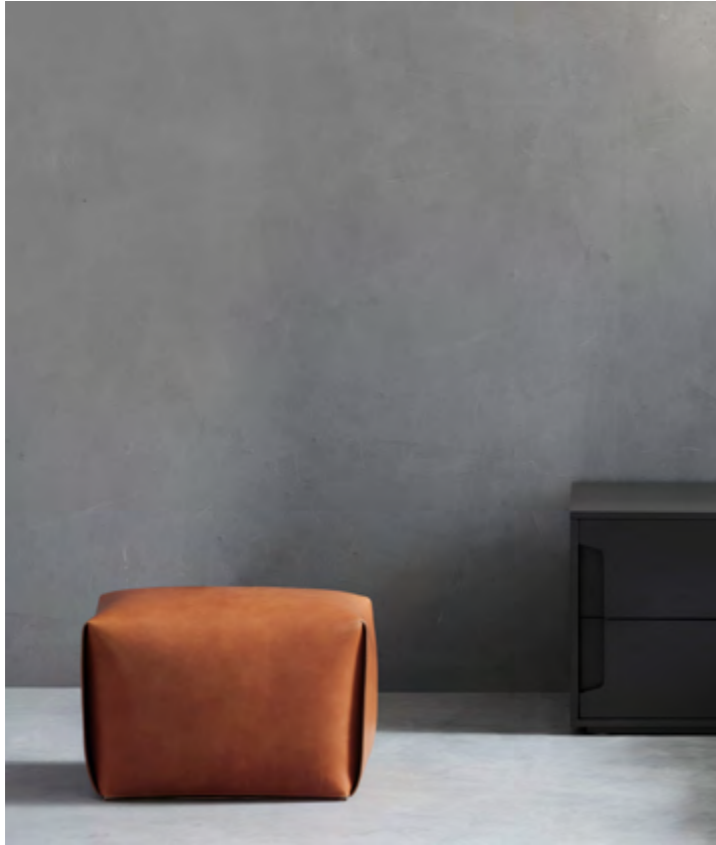
Maone
design Viola Tonucci

The leather is folded with a new design as in the Origami art: through this gesture we are able to create and engrave the shape of the seats. Made of natural full grain or frosted leather, for contract use.

Dimensions:
cm 170 x 65 x 65h

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Bao - family
design Viola Tonucci

The poufs of this family are made of one or two leather shoulders, folded with origami technique.
Made of Italian full grain or frosted leather.

Dimensions Bao: cm 45 x 35 x h 30
Dimensions Big Bao: cm 50 x 40 x h 35
Dimensions Tall Bao: cm 50 x 35 x h 50



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COMPANY PROFILE

Tonucci Collection sets its roots in the design culture of the studio created by Enrico Tonucci in 1970 and inherits the entrepreneurial production reality from MANIFESTO Design, founded in 2006.
In 2023 Viola Tonucci takes the lead of the company, renewing the image and communication, in the respect of the original identity of the studio.

www.tonuccicollection.com

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ENRICO TONUCCI designer

Graduated at Magistero d'Arte in Porta Romana, Florence, Enrico Tonucci works as a designer and artistic consultant since 1970, for Italian and foreign companies and he collaborates with architects and firms internationally known. In 1976 he founds Triangolo, an experimental lab design where he creates furniture and complements inspired by Nordic tradition with a Mediterranean soul, a lab that will become soon a true firm. In 1992 he acquires Arte&Cuoio becoming the Art Director, - both companies will be very successful in Europe and around the world. In 2003 he becomes Art Director of Curvet Ambienti S.p.A., a benchmark of "made in Italy" with relevant brands such as Simon, Triangolo, Arte& Cuoio, R.S.V.P., Sica, Zeritalia. In 2005 he leaves Curvet Ambienti to dedicate himself to research and projects. In 2006 Enrico founds Manifestodesign with a collection of unique pieces, all handcrafted in Italy with top quality natural materials. During his career he has received many prestigious awards and institutional assignments. He lives and works in Pesaro, Italy.

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VIOLA TONUCCI designer

Graduated at Scuola Superiore del Libro in Urbino, Viola gets a post-graduate diploma in jewellery at Istituto Superiore di Design, in Milan, having won a contest that granted her a full scholarship. She takes part to the TAM, sculpture and jewellery course presided by Arnaldo Pomodoro and held by Eliseo Mattiacci. She does her internship at architecture and design Studio Branco, in Milan. She collaborates with a few jewellery companies in Milan, among them Anaconda. Since 2003 she works in furnishing as a designer becoming a partner in Tonucci Design Studio and in 2023 she takes over the lead of the company, renewing the image and communication in the respect of the original identity of the studio. She makes projects for Italian and international companies such as Manifestodesign, Estel Group, Casanova, Tonelli Design, Okite, collaborating with high profile architectures and professionals. She participates at collective exhibitions in jewellery and design fields gaining prestigious awards and mentions such as the honourable mention at Young&Design contest. Some of her pieces have been chosen for the furnishing of iconic places such as MOMA museum Lounge in San Francisco, USA.